

The Texas Orchestra Directors Association

48th Annual Convention and New Music Reading Clinic

PROGRAM

San Antonio, Texas
July 29-August 1, 2009

All meetings are in the San Antonio Convention Center except as noted

Wednesday, July 29

10:30 am	Golf Tournament Barry Talley, organizer	The Quarry Golf Club
11:00 am - 2:00 pm	UIL Music Advisory Committee	Room 212A
11:30 am - 1:30 pm	TMAA Executive Committee	Room 207A
12:30 pm - 2:30 pm	TMAA Committee on Standards and Adjudication Practices	Room 210B
1:00 - 3:00 pm	TexASTA Executive Board Meeting Dr Lynn F Ledbetter, TexASTA President, Clinician	Room 210A
2:00 pm - 3:00 pm	Selection of TMEA Honor Orchestra MS/JH Full	Room 206A
3:00 - 6:00 pm	Registration Open	Exhibit Hall C
3:00 pm - 6:00 pm	Exhibits Open – Closed Saturday	Exhibit Hall C
3:00 pm - 6:00 pm	Selection of TMEA Honor Orchestra HS Full	Room 008
3:00 - 5:00 pm	TMAA Orchestra Workshop Penelope Meitz, Clinician	Room 212A
3:30 pm - 6:00 pm	Selection of TMEA Honor Orchestra – MS/JH String	Room 206A
5:00 - 6:15 pm	Exhibitor Showcase: New Line of Student Instruments <i>Antonio Strad Violin will introduce a new line of back-to-school instruments this fall. Instruments include beginner, intermediate, and advanced student instruments.</i> Tim McMillan, Clinician; John Thornton, Presider Sponsored by Antonio Strad Violin Shop	Room 006
5:00 - 6:15 pm	Exhibitor Showcase: <i>Finale</i> – Simple Ways to Notate Music <i>Orchestra and choral directors want the simplest note entry with the least amount of editing. This clinic focuses on the fastest, easiest ways to get your ideas and projects on paper.</i> Tom Johnson, Clinician, Armando Rivera, Presider Sponsored by SmartMusic and <i>Finale</i>	Room 007

6:30 - 8:30 pm	Fiesta Welcome Entertainment provided by Shelby Neubauer <i>Sponsored by Alfred Publishing Company, Hillje String Shop, Westbank String Shop, and Williamson Music Company</i>	Ballroom Menger Hotel
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Thursday, July 30

7:00 am - 10:30 pm	Childcare Available	Room 209, 211
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7:00 am - 5:30 pm	Registration Open	Lobby Exhibit Hall C
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8:00 - 9:15 am	New Music Reading Session #1: String Orchestra, Grades 1 – 2 Teresa Nyguen, Conductor, John Thornton, Presider	Room 006
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8:00 - 9:15 am	Exhibitor Showcase: Rhythm and The Brain <i>Rhythm reading and performance extend the function and capacity of the brain. Participants will experience this enhancement and learn how to encourage similar growth in students.</i> Dr Alfred N Green, clinician; Karen George, Presider Sponsored by Rhythm Bee	Room 007
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8:00 - 9:15 am	Can We Do Scales Today, Please????? <i>Do you have trouble finding time for scales and arpeggios and an even harder time getting students to play them? Eissler will present a practical system to get students excited about playing scales and arpeggios. She will offer ideas for using scale completion to make grading, chairs, and class placement more objective and less confrontational.</i> Alicia Eissler, Clinician; Melanie Sorgi, Presider	Room 008
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9:30 - 10:45 am	Physical and Mental Conducting for the High School Director <i>Kirt Mosier will be discussing approaches to the conducting and training of the high school student. He will also show score marking techniques and gesture training. Teachers should bring a baton if they would like. We will be doing physical movement. He will also be sharing some psychological techniques.</i> Kirt Mosier, Clinician; David McCutchan, Presider Sponsored by Antonio Strad Violin	Room 006
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9:30 - 10:45 am	TexASTA Business Meeting Dr Lynn F Ledbetter, Clinician; Dr Eugene Dowdy, Presider	Room 007
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9:30 - 10:45 am	Exhibitor Showcase: A Romeo Music Technology Update! <i>Keep up with your 21st Century learners with exciting and relevant music technology tools. Romeo Music will provide you with a variety of new hardware and sound systems, microphones, and recording devices to make your time more productive and give your students a performance edge!</i> Julie Romeo, Clinician; Molly Nixon, Presider Sponsored by Romeo Music	Room 008
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10:00 am - 6:00 pm	Exhibits Open	Exhibit Hall C
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10:00 - 11:00am	Visit the Exhibits	Exhibit Hall C
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- 11:00 am - 12:15 pm** **You Are Your Program** **Room 006**
Learn how to build and maintain an exciting orchestra program with a fresh, fun approach to teaching and assessing your students' playing skills. Charlotte Moellering will provide a detailed recruiting time-line complete with examples of interactive presentations and skits, in addition to ways to build excitement and keep it with regard to what can otherwise become "routine instruction".
 Charlotte Moellering, Clinician; Kevin Garcia-Hettinger, Presider
- 11:00 am - 12:15 pm** **Clean Sweep: Dealing with Non-Teaching Clutter** **Room 007**
This workshop is designed to help the teacher who is frustrated with the pile of daily tasks that have to be done outside of class just to get the rehearsal started. It is for teachers who want to spend more time teaching and less time organizing. If you are tired of office taking away from classroom – this session is for you. All those who come will be given party favors!
 Bingiee Shiu, Clinician; Ellen Townley, Presider
- 11:00 am - 12:15 pm** **Exhibitor Showcase: More Strings Extraordinaire!** **Room 008**
Experience a wonderful new set of string materials with flexible, student-and-teacher-friendly scoring. Enhance concert programs and daily instruction. Enrich your string curriculum. Bring an instrument and discover "More Strings Extraordinaire!"
 Deborah Baker Monday, Clinician; Chris DeArmond, Presider
 Sponsored by Neil A Kjos Company
- 12:15 - 1:00 pm** **Visit the Exhibits** **Exhibit Hall C**
- 1:00 - 2:15 pm** **New Music Reading Session #2: Full Orchestra** **Room 006**
 Brian Coatney, Conductor; Craig Needham, Presider
- 1:00 - 2:15 pm** **Exhibitor Showcase: SmartMusic for Orchestra** **Room 007**
SmartMusic's string orchestra library now contains over 400 titles, including popular string methods with on-screen assessment. All the Suzuki string solo repertoire is included as well as technical and ear training exercises. Also demonstrated will be SmartMusic Gradebook, a web-based service that lets you easily create and manage assignments.
 Jeanne Kaufmann, clinician; Nick Nixon, Presider
 Sponsored by SmartMusic and Finale
- 1:00 - 2:15 pm** **Exhibitor Showcase: Diagnosing Students' Most Common Bowing Problems – What Do I Look For, and How Do I Fix It?** **Room 008**
Recognizing and prescribing strategies to fix the most common bowing issues – from detaché to spiccato – in the school orchestra. Session includes the new Hal Leonard Essential Musicianship for Strings Ensemble Series.
 Dr Robert Gillespie, Clinician; John Thornton, Presider
 Sponsored by Hal Leonard Corporation
- 2:15 - 3:00 pm** **Visit the Exhibits** **Exhibit Hall C**

3:00 - 4:15 pm	<p>TexASTA Welcomes New Teachers and Teachers New to Texas <i>This session is designed to provide information for those teachers who are new to teaching, new to teaching in Texas, or simply new to teaching orchestra in Texas. Special handouts are available to all teachers falling in these categories. Past winners of TexASTA's Young Teacher of the Year Award will be present to share their input on how to be successful in these first years as a Texas orchestra director.</i></p> <p>Dr Lynn F Ledbetter, Clinician; Dr Eugene Dowdy, Presider</p>	Room 006
3:00 - 4:15 pm	<p>Preparing Little Kids for Big Music <i>This session will focus on preparing the sixth grade orchestra to play grade 3-5 literature as seventh graders. Topics to be discussed include teaching vibrato, shifting, advanced bowings, and other necessary techniques in the classroom setting.</i></p> <p>Amy Williams, clinician; David McCutchan, Presider</p>	Room 007
3:00 - 4:15 pm	<p>Exhibitor Showcase: <i>Finale 2010</i> – Tips and Tricks <i>A popular Finale clinic designed to assist users in understanding faster, easier ways to use Finale. Learn quick and simple ways to unlock the potential of this newest version of Finale.</i></p> <p>Tom Johnson, Clinician; Ricky Pringle, Presider</p>	Room 008
4:15 - 5:30 pm	<p>Designing a Fifth Grade Strings Program A to Z <i>This session will focus on gaining approval, communication, recruiting students, planning activities, structuring curriculum, working together, learning strategies, and transitioning to the sixth grade. This session will also include ideas for growing a strong string program in an urban setting.</i></p> <p>Phyllis Malone, clinician; Dr Jan Garverick, Presider</p>	Room 006
4:15 - 5:30 pm	<p>Developing a Quality Chamber Music Program <i>A discussion of two quality chamber music programs will be the main focus in this session. Keith Markuson, Klein HS orchestra director, Klein ISD, will present a DVD of his school's chamber music program and discuss his program goals. Bingiee Shiu, Memorial HS orchestra director, Spring Branch ISD, will present his program philosophy and the structure around which both of these programs were developed. These are two exemplary programs that may serve as a model for other schools.</i></p> <p>Dr Karrell Johnson, Keith Markuson, Bingiee Shiu, clinicians; Karen George, Presider</p>	Room 007
4:15 - 5:30 pm	<p>81st Legislative Session Update: Impact on School Music/Orchestra Programs and Fine Arts Education in Texas Schools</p> <p>Tom Waggoner, Clinician; James Edwards, Presider <i>Sponsored by Mu Omicron</i></p>	Room 008
5:30 - 6:00 pm	Visit the Exhibits	Exhibit Hall C
7:00 - 10:00 pm	<p>BBQ & Silent Auction Entertainment provided by Medina Mud Band Sponsored in part by Terra Nova Violins</p>	La Villita Assembly Hall

Friday, July 31

7:00 am - 10:00 pm	Childcare Available	Rooms 209
7:30 am - 5:00 pm	Registration Open	Lobby, Exhibit Hall C
8:00 - 9:15 am	<p>Reading Session with Dr Sandra Dackow <i>Teachers will bring their own instruments and will be able to select from over 50 of Dr Dackow's arrangements to play. She will offer rehearsal and performance tips specific for each title.</i> Dr Sandra Dackow, Clinician; Molly Nixon, Presider Sponsored by Tempo Press</p>	Room 006
8:00 - 9:15 am	<p>Sight Reading Strategies for the String Orchestra <i>The first 30 seconds in the sight reading room are critical speed-reading and decision-making time for conductors. Learn how to organize, prioritize, and maximize your effectiveness for greater student achievement during the sight reading process.</i> Ruth Kurtis, Clinician; Margaret Brown, Presider Sponsored by Eastman Strings and Dallas Strings</p>	Room 007
8:00 - 9:15 am	<p>MoTV <i>In this session Bingiee will demonstrate how to use video in the classroom – for teaching – and a little entertainment on the side.</i> Bingiee Shui, Clinician; Ricky Pringle, Presider</p>	Room 008
9:30 - 10:45 am	<p>New Music Reading Session #3: String Orchestra, Grades 4-5 Julianne Booth, Conductor; Jason Thibodeaux, Presider</p>	Room 006
9:30 - 10:45 am	<p>Extreme Makeover: Concert Edition <i>How do you plan middle school orchestra concerts that will motivate, inspire, and breathe life into your program? This clinic will describe tried and true methods that will transform your concerts into memorable events through the use of multi-media and creative programming.</i> Mary Havenstrite, Clinician; Nick Nixon, Presider</p>	Room 007
9:30 - 10:45 am	<p>So What Is It They Do All Day? Arts Administration 101 <i>Three Texas arts administrators will discuss dealing with the inner workings of their profession. Topics will include, but are not limited to, budgets, fixed assets, staffing, professional development, mentoring, curriculum review and development, legislation, policy, public relations, and advocacy. Each will discuss his unique career experience and educational training that helped him to become an arts administrator.</i> Jeff Turner, Jay Lester, Anthony Gibson, Clinicians; Gary Needham, Presider</p>	Room 008
10:00 am - 4:00 pm	Exhibits Open — Closed Saturday	Exhibit Hall C
11:00 am - 12:15 pm	<p>Endangered Instruments <i>This workshop demonstrates an aggressive approach to elevating elementary-aged student interest in joining their middle school band, orchestra, or choir program. It includes a live performance used to build campus programs. The presentation will include the format</i></p>	Room 006

developed for Northside ISD elementary campuses. Data will be used to support the impact of this initiative on district band, choir, and orchestra programs.

James Miculka Clinician; Kevin Garcia-Hettinger, Presider

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| 11:00 am - 12:15 pm | Exhibitor Showcase: The Right Stuff – Musicianship Through Bow Development
<i>Developing musicianship for young string players is directly related to right hand skills (bowing). This session presents a number of ideas for fostering increased bow abilities for students.</i>
Dr Robert D McCashin, Clinician; Amy Williams, Presider
Sponsored by FJH Music Company | Room 007 |
| 11:00 am - 12:15 pm | Exhibitor Showcase: Foundations for Strings New string method — A book for all teaching styles
Elliot Del Borgo, Clinician; Don Bustos, Presider
Sponsored by C Alan Publications | Room 008 |
| 11:00 am - 1:00 pm | TMEA Orchestra Division Region Chair Luncheon
Jeff Turner, Presider | Conference Rooms 13-14
Marriott Rivercenter Hotel |
| 12:15 pm - 1:00 pm | Visit the Exhibits | Exhibit Hall C |
| 1:00 - 2:15 pm | Sight Reading: Putting it into Practice
<i>Participate in being in the line of fire. Sight reading tricks of the trade are revealed through demonstration with a live orchestra. You can't predict what will happen as there are students involved! Come join the fun, and yes, sight reading can be fun!</i>
Ruth Kurtis, Clinician; Margaret Brown, Presider
Sponsored by Eastman Strings and Dallas Strings Youth Orchestras of San Antonio, Demonstration Group | Room 006 |
| 1:00 - 2:15 pm | Awesome Technology for the Instrumental Educator
<i>Mosier will demonstrate computer-testing techniques, how to make sequences for student practice and performance, and notation techniques to make some scores more "fair" for the low strings and viola.</i>
Kirt Mosier, Clinician; Amy Williams, Presider
Sponsored by American Classic Tours & Festivals | Room 007 |
| 1:00 - 2:15 pm | Best of Both Worlds – A Band/Orchestra Director
<i>Techniques that will allow the wind/percussion major to work successfully with orchestras. Basic concepts of tone production, bowing design, and careful doubling that will lead to successful ensembles.</i>
Elliot Del Borgo, Clinician; Melani Sorgi, Presider
Sponsored by C Alan Publications | Room 008 |
| 2:30 - 3:45 pm | New Music Reading Session #4: String Orchestra, Grades 3-4
Todd Berridge, Conductor; Sixto Elizondo III, Presider | Room 006 |
| 2:30 - 3:45 pm | Turning Your Large Ensemble into a Chamber Group
<i>Learn how to create independent and interdependent musicians. This clinic will focus on strategies to help your</i> | Room 007 |

large ensemble become more aware, connected, and facile while developing individual musicianship skills at a more accelerated pace.

Gary Lewis, Clinician; Sophie Severance, Presider

Sponsored by The Foundation for Music Education

2:30 - 3:45 pm **Recruit and Prepare Tomorrow's Music Educators** **Room 008**

TMEA has established an organization for students in grades 9-12 who are interested in becoming music educators. Participants will learn how to mentor and encourage student musicians by starting a Texas Future Music Educators chapter for their school or district.

Kay Vanlandingham, Clinician; Craig Needham, Presider

Sponsored by Texas Music Educators Association

4:00 pm **Exhibits closed for the remainder of the TODA Convention**

4:00 - 5:00 pm **TODA Business Meeting** **Room 006**

Call to Order and Introduction of Board Members – Lisa McCutchan, President

Reading of the Minutes – Craig Needham, Secretary

Report of the Treasurer, Bryan Buffalo, Vice-President/Treasurer

Unfinished Business

Convention Acknowledgments

2009 Composition Contest Awards – George Tate, Past President

New Business

Nomination and Election of new TODA Member-at-Large

Other New Business

Presentation of the 2009 Orchestra Director of the Year

Adjournment

6:00 - 9:00 pm **Past President and Orchestra Director of the Year Reception** **Room 3729
Marriott Rivercenter**

Saturday, August 1

NOTE: NO EXHIBITS TODAY – EXHIBITS CLOSED

7:00 am - 1:00 pm **Childcare Available** **Rooms 209, 211**

8:00 - 9:00 am **Registration Open** **Lobby, Exhibit Hall C**

8:00 - 9:15 am **New Music Reading Session #5: String Orchestra, Grade 3** **Room 006**
Mary Havenstrite, Conductor; Margaret Brown, Presider

8:00 - 9:15 am **Programming for the Novice** **Room 007**

Choosing a contest program can be an arduous task, especially for beginning directors. By creating a list of most-performed pieces from UIL contests in 2008, Mr Davis has created a guide to aid in programming. Each piece has been annotated and includes commentary from directors who have had experience with the piece at UIL contest.

Kyle L Davis, Clinician; David McCutchan, Presider

8:00 - 9:15 am **The Green Anthem** **Room 008**

Imagine a 21st Century music education program that unites music teachers, invites interdepartmental cohesiveness within a school, mobilizes students and even trains them to

become tomorrow's leaders, vibrantly connects schools to their communities and local merchants, embodies the national standards, and helps create a sustainable earth. Now imagine that this program exists and is free to all music educators! Wake up. It's here. Join Julie as she premieres her national MENC-endorsed program, and walk through the lesson plans with her. Learn to use the Green Anthem Project as a template for alchemy. Together we will convert the box of yesteryear into a series of concentric circles!

Julie Lyonn Lieberman, Clinician; Bryan Buffaloe, Presider

9:30 - 10:45 am

Middle School Steps for High School Success

Room 006

Success in high school orchestra programs is directly related to the middle school orchestra experience. This clinic will help establish the basic skills that should be covered in the middle school program to lay the foundation for participation in high school orchestra. Topics to be covered include attacks and releases, bow control, rhythmic accuracy, tone production, ensemble skills, teaching teamwork, leadership, and responsibility.

Angie Cimbalo and Ellen Townley, Clinicians; David McCutchan, Presider

9:30 - 10:45 am

Impress the Judges – Get Higher Contest Scores

Room 007

Learn specific techniques you can employ to train your ensemble to make a positive impression in contest situations from the selection of literature to set-up and avoidance of the most common performance pitfalls.

Elliot Del Borgo, Clinician; Melanie Sorgi, Presider

Sponsored by C Alan Publications

9:30 - 10:45 am

Exhibitor Showcase: Efficient and Effective Conductor Communication Room 008

This conductor session will explore five fundamental areas of podium-speak. Areas covered include posture, balance, natural flexibility, efficient technique (for articulation and density of color), and consistency of non-verbal communication.

Dr Robert D McCashin, Clinician; Gene Willliams, Presider

Sponsored by FJH Music Company

1:00 - 3:00 pm

TODA Board Meeting

**Bonham Room
Marriott Riverwalk Hotel**