

# Texas Choral Directors Association

54th Annual Convention & New Music Reading Clinic  
July 29 – August 1, 2009 — San Antonio Convention Center

All sessions and workshops are held in the San Antonio Convention Center unless otherwise stated.

## KEY TO WORKSHOPS:

**A** = All, **E** = Elementary, **M** = Middle School/Junior High, **H** = High School, **U** = College/Community, **S** = Student **C** = Church

## Wednesday, July 29, 2009

10:30 am	<b>Golf Tournament</b> Barry Talley, Organizer	<b>The Quarry</b>
11:00 am - 2:00 pm	UIL Music Advisory Committee	Room 212B
11:30 am - 1:30 pm	TMAA Executive Committee	Room 207A
12:00 - 10:00 pm	<b>Child Care Available</b>	<b>Rooms 209, 211</b>
12:30 - 2:30	TMAA Committee on Standards of Adjudication and Performance Practices	Room 210B
1:30 - 6:30 pm	UIL Vocal Sight Reading Committee Alicia Owens, presiding	Room 207A
2:00 - 3:15 pm	<b>MS/JH Honor Choir Registration</b>	<b>Room 214 A-C</b>
1:00 - 5:00 pm	Texas Private Schools MEA Executive Committee	Room 206B
2:45 - 4:45 pm	TMAA Vocal Workshop Dinah Menger, presiding	Room 213A
3:00 - 7:00 pm	<b>Registration Open</b>	<b>Exhibit Hall C</b>
3:00 - 6:00 pm	<b>Exhibits Open</b>	<b>Exhibit Hall C</b>
3:30 - 6:00 pm	<b>MS/JH Honor Choir Section Rehearsals</b> Soprano Alto Tenor Bass	Room 214 A-C Room 217 Ballroom C Room 205
4:00 - 5:00 pm	TCDA Ways & Means Committee	Room 210A
4:00 - 5:00 pm	TCDA Nominating Committee	Room 210B
5:00 - 6:00 pm	<b>College Student Meeting/Reception</b> John Silantien, presiding	<b>Room 207 B</b>

*Members of TCDA's Board of Directors will be introduced to students and will discuss student participation in TCDA. Tim Sharp, Executive Director of ACDA, will talk with students about their involvement in the national*

organization. ACDA will host a student reception immediately following the meeting.

5:00 - 6:15 pm Directors Chorus Closed Rehearsal Salon K-L  
6:00 - 8:00 pm TCDA '09 Soiree — Welcome Party Salon I  
Marriott Rivercenter Hotel

## Thursday, July 30, 2009

7:00 am - 5:30 pm **Registration Open** East Registration Area near Entrance to Exhibit F  
Ballot Boxes and Suggestion Box Open

7:00 am - 10:30 pm **Child Care Available** Room 209, 211  
7:30 am **Coffee/Tea Served** Room 214 Lobby  
8:00 - 9:00 am **Reading Session 1: Pop/Jazz** Ballroom C  
Michael Dean, conductor  
Patti Freeman, accompanist

8:00 - 9:00 am **Workshop 1: Using VoceVista software in Rehearsal –Room 214**  
**Real-time Feedback the Choir Can See**  
John Nix, clinician  
*John Nix will present research findings on the use of VoceVista, an acoustic analysis program, with choirs at UTSA. Following this, he will demonstrate (with a small lab choir) aspects of the program, with the focus being practical application in the rehearsal setting.*

8:00 - 11:00 am **MS/JH Honor Choir Rehearsal** Room 214 A-C  
Judy Bowers, Honor Choir clinician

9:00 - 11:00 am **Workshop 2: MS/JH — Choral Rehearsal Techniques I** Room 214 A-  
Judy Bowers, Honor Choir clinician

9:15 - 10:15 am **Reading Session 2: Advanced MS/HS Training** Ballroom C  
Michael Matlock, conductor  
Laura Taylor, accompanist

9:15 - 10:15 am **Workshop 3: EL — But I Play Tuba** Room 207  
Cynthia Nott, clinician  
*This workshop is for anyone that wants to gain confidence in their own singing ability in order to help their students sing more beautifully. We will explore ways to encourage beautiful singing in the classroom and the choral rehearsal.*

9:15 - 10:15 am **Workshop 4: HS — Recruitment** Room 206  
Rod Zeman, clinician  
*Recruitment is a never-ending struggle for every choir director, especially with today's graduation requirements. Rod Zeman is a kid-magnet who has taught at the high school and middle school levels. In this workshop he will share what he does to find prospective singers and how he incorporates these into his program. No matter what level you teach, you will benefit from this workshop.*

9:15 - 10:15 am **Workshop 5: Col/Cm — Teaching Your Choir to Watch!** Room 208  
Tim Sharp, clinician

*Tim Sharp suggests that much of our gestural work as conductors conditions our choral singers to not watch the conductor. This clinic focuses on the start/entrance-stop/cutoff function as well as the interpretive function of gestural language as a means to teach the choir to watch the conductor, all the time, in attempting to achieve nuanced performances.*

- 9:15 - 10:15 am**      **Workshop 6: Ch — What I Never Knew About Handbells** Room 217  
 Bill Nave, clinician  
*A valuable tool for teaching and for ministry in our churches is handbells. Bill Nave of Houston is a master teacher who has a passion for handbells and has the ability to work with both experts and beginners. In this session Bill will take you through the process of getting started with handbells.*
- 10:00 am - 6:00 pm**      **Exhibits Open**      **Exhibit Hall C**
- 10:00 - 11:00 am**      **Visit the Exhibits**      **Exhibit Hall C**
- 10:15 - 11:15 am**      **College Student Conductor Closed Rehearsal**  
 Kenneth Fulton      Room 205  
 Jing Ling-Tam      Room 208
- 11:15 am - 12:15 pm**      **Workshop 7: A Conversation with Weston Noble**      **Ballroom C**  
 Weston Noble, Sally Schott, Clinicians  
*Mr Noble will speak candidly about his legendary career, sharing how he has succeeded in leading singers in meaningful, exciting performances, touching hearts and nurturing minds for more than sixty years. Sally Schott will moderate an interactive discussion covering a wide range of topics, including 1)The role of the spirit in music making: technique vs inspiration; 2)Achieving artistry: improving tone with voice matching; 3)Why all music must dance; 4)Vulnerability and its implications for the conductor; and 5)The challenge of discovery: how to avoid burnout by finding continued rejuvenation.*
- 11:15 am - 12:15 pm**      **Reading Session 3: Unison/SA**      **Room 217**  
 Terri Preskitt-Brown, conductor  
 Will Varner, accompanist
- 11:30 am - 1:30 pm**      TMEA Vocal Region/Area Chair Luncheon      CR 17  
 Joe Weir, presiding      Marriott Rivercenter Hotel
- 12:30 - 1:30 pm**      **Ch — Visit the Exhibits**      **Exhibit Hall C**
- 12:30 - 1:30 pm**      **Workshop 8: El — Music Bits and Bytes:**      **Room 207**  
**Incorporating Technology in the Music Classroom**  
 James Green, clinician  
*This session will cover how technology can make planning and teaching easier with just a little creativity. Ideas on making a music icon library, basic song presentations, presenting new material, study units, lesson planning, seating charts, and other ideas will be shared.*
- 12:30 - 4:00 pm**      **MS/JH Honor Choir Rehearsal**      **Room 214 A-C**  
 Judy Bowers, Honor Choir clinician
- 12:30 - 1:30 pm**      **Workshop 9: MS/JH — Making Sight Reading Fun**      **Room 217**  
 Mary Jane Phillips, clinician

*Mary Jane will show you how to enliven your classroom with fun, competitive sightreading games. Kids will love to play them and actually learn something at the same time!*

12:30 - 2:30 pm	<b>Workshop 10: MS/JH — Choral Rehearsal Techniques II</b> Judy Bowers, Honor Choir clinician	Room 214
12:30 - 1:30 pm	<b>Reading Session 4: Advanced HS/Col</b> Dennis Boyter, conductor Jennifer Zaccagni, accompanist	Ballroom C
1:30 - 2:30 pm	<b>Ch MS/JH — Visit the Exhibits</b>	Exhibit Hall C
1:45 - 2:45 pm	<b>Reading Session 5: Holiday/Seasonal</b> Brett Farr, conductor Peggy Graff, accompanist	Ballroom C
1:45 - 2:45 pm	<b>Workshop 11: El — Tried &amp; Proven Literature</b> Kathy Chiles, clinician <i>This hands-on, practical reading session and workshop will include songs that are appropriate for general use and theme-based programs including fall, winter, and patriotic holidays.</i>	Room 217
2:00 - 2:45 pm	<b>TMEA MS/JH Vocal Coordinators Meeting</b> Joe Weir, presiding	Room 206
3:00 - 4:00 pm	<b>Workshop 12: All — Weston Noble in Action</b> Weston Noble, Sally Schott, clinicians <i>Observe Weston Noble work his magic with the Arlington Master Chorale.</i>	Ballroom C
3:00 - 4:00 pm	<b>Reading Session 6: Sacred U/2-part</b> Pam Elam, conductor Daryl Robinson, accompanist	Room 217
4:15 - 5:15 pm	<b>Performance — Arlington Master Chorale</b> Randy Jordan, conductor	Ballroom C
5:00 - 6:00 pm	<b>Visit the Exhibits</b>	Exhibit Hall C
5:30 - 7:00 pm	<b>College Student Conductor Closed Rehearsal</b> Jing Ling-Tam Kenneth Fulton	Room 214 A-C Room 217
5:30 - 6:30 pm	<b>Directors Chorus Closed Rehearsal</b>	Ballroom C
7:00 - 8:00 pm	<b>Hallelujah! Amen! Service</b> <i>Performances by First Presbyterian Choir, Houston; First Baptist Chapel Singers, San Antonio; Palmer Episcopal Treble Choir, Houston.</i> <i>See map on page 37.</i>	First Baptist Church

## Friday, July 31, 2009

7:00 am - 11:00 pm	Child Care Available	Room 209, 211
7:30 am - 5:30 pm	Registration Open Ballot Boxes and Suggestion Box Open	Exhibit Hall C
7:30 am	Coffee/Tea Served	Room 214 Lobby
8:00 - 9:00 am	<b>Reading Session 7: HS — TMEA All-State</b> Joe Weir, conductor	Room 217

- Janet Pummill, accompanist
- 8:00 - 9:00 am **Reading Session 8: MS/JH Treble** Ballroom C  
Jennie Crawford, conductor  
Peggy Graff, accompanist
- 8:00 - 9:00 am **Workshop 13: Ch — Thriving Youth Choirs : Room 206**  
**Cultivating Unswerving Student Ownership**  
Stephen Carrell, clinician  
*The rehearsal: logistics, techniques, spiritual formation, and accessible repertoire — This session will feature practical elements to support and perpetuate a successful youth choir rehearsal format and strategy. Upon application, the result will be a fresh approach to assist young singers in recognizing and developing community and will assist in eliminating self-conscious inhibitions that limit the “full chorus” sound.*
- 8:00 - 9:00 am **Workshop 14: El—Elementary Music/Choir –**  
**Where Do I Start? Room 207**  
Trudy Armas, Ann Burbridge, Martha Orton, Lisa Witwer, clinicians  
*Tried and true classroom management strategies from veteran teachers will be presented in this session. Come prepared to take away wonderful ideas that will make your teaching easier and more enjoyable.*
- 8:00 - 10:00 am **MS/JH Honor Choir Rehearsal** Room 214 A-C  
Judy Bowers, Honor Choir clinician
- 8:00 - 10:00 am **Workshop 15: MS/JH—Rehearsal Techniques III** Room 214 A  
Judy Bowers, clinician
- 9:15 - 10:15 am **Workshop 16: HS—Music and the Mind: Teaching**  
**Style Through Imagery** Room 206  
Z Randall Stroope, clinician  
*Dr Stroope will demonstrate ways to enhance score preparation and delivery to students in an interesting and imaginative manner. It is always a challenge to get our singers mentally engaged during rehearsals and to involve them in the creative process. Gain new insights into the musical process from this master conductor/composer/teacher.*
- 9:15 - 10:15 am **Workshop 17: El — Differentiated Instruction:Room 207**  
**Sing, Move, Dance, and Play Your Way to Music Literacy**  
Connie Horton, Cyndie Lowrey, clinicians  
*Connie and Cyndie will present various activities that address the different learning styles of your students. They will share anchor activities, tiered assignments, and clever assessments that help guide your students to a solid foundation in music literacy.*
- 9:15 - 10:15 am **Reading Session 9: Sacred General** Room 217  
Kyle Damron, conductor  
Daryl Robinson, accompanist
- 9:15 - 10:15 am **Reading Session 10: MS/JH Boys** Ballroom C  
David Winebrenner, conductor  
Laura Taylor, accompanist
- 10:00 am - 4:00 pm Exhibits Open (Exhibits closed Saturday) Exhibit Hall C

- 10:15 am - 11:45 pm Visit the Exhibits Exhibit Hall C
- 10:30 - 11:03 am College Student Conductor Closed Rehearsal Room 205
- 10:30 - 11:30 am MS/JH Honor Choir Closed Rehearsal Ballroom C
- 10:30 - 11:30 am TMEA Region Meetings Various
- 11:30 am - 1:00 pm TCDA Past Presidents' Luncheon Valero Room  
Marriott Riverwalk
- 11:45 am - 12:45 pm **Workshop 18: El — Children As Performers and Thinkers**  
Lisa Roebuck, Patricia Moreno, clinicians  
*Learn techniques for developing children's singing voices and ears in the general music classroom. How can critical thinking be part of teaching a song by rote? Music teachers who have limited instructional time with their students will benefit from these time-saving ideas for sequencing music literacy, movement, singing, and playing instruments.*
- 11:45 am - 12:45 pm **Reading Session 11: HS Treble/Men** Ballroom C  
Adrain Rodriguez, Alfonso Gonzalez, Allison Smith, Alyssa Bradford, A Dornbusch, Brandon Nichols, Brian Murray, Bryan Pulver, Caitlyn McCardy, Colin Powell, Cordierro Lance Richardson, Henrietta Lusk, Jill Veiga, John Nurge, Jonathan Coffield, Keith Lathrom, Michael Vasquez, Trenton Davis, student conductors  
Jing Ling-Tam and Kenneth Fulton, coordinators  
Peggy Graff, Jennifer Zaccaagni, accompanists
- 11:45 am - 12:45 pm **Workshop 19: MS/JH — Boy's Changing Voice** Room 214  
Sharon Radionoff, clinician  
*In a return visit to TCDA, Sharon Radionoff, PhD, will examine and discuss the boys' changing voices in light of anatomy, physiology, and acoustics. Dr Radionoff will show stroboscopy of pre-pubertal and mutational voice as well as an example of a historical retrospective of a boy's voice from 9-12 years of age. Dr Radionoff will also present concepts and exercises for working with this particular voice group.*
- 11:45 am - 12:45 pm **Workshop 20: CH — Thriving Youth Choirs: Cultivating Unswerving Student Ownership** Room 217  
Stephen Carrell, clinician  
*This presentation will provide a glimpse into a contagious youth choir calendar that builds anticipation and valuable continuity. Events for recruiting, fellowship, creative concerts, and combined efforts with other choirs, ministry and missions, creative rehearsals, seasonal ideas, and the crown-jewel – the choir tour – will be examined and developed.*
- 12:00 noon - 1:30 pm TMEA Elementary Region Chair Luncheon CR 16  
John Gillian, presiding Marriott Rivercenter Hotel
- 1:00 - 2:00 pm **Workshop 24: HS — Starting a TFME Chapter** Room 206  
Kay Vanlandingham, clinician  
*TMEA has established an organization for students in grades 9-12 who are interested in becoming music educators. Participants will learn how to mentor and*

*encourage student musicians by starting a Texas Future Music Educators chapter for their school or district.*

- 1:00 - 2:00 pm Ch MS/JH — Visit the Exhibits Exhibit Hall C
- 1:00 - 2:00 pm **Workshop 21: Col/Cm — Conducting Masterclass** Room 205  
Kenneth Fulton, clinician  
*Dr Fulton leads this session on rehearsal and baton techniques pertinent to choral conductors working with choirs at all levels.*
- 1:00 - 2:00 pm **Workshop 22: EL — Beat Beneath the Sound** Room 207  
Susan Elliott, Will Varner, clinicians  
*This workshop will use folk dance to instill understanding and performance of the beat as a foundation for good choral production, including posture, steady beat movement, and phrasing.*
- 1:00 - 2:00 pm **Workshop 23: HS — Music and the Mind: Teaching Musicality** Ballroom C  
Z Randall Stroope, clinician  
*Choirs are often challenged in bridging the chasm between learning the notes and communicating the music. In this workshop you will learn ways to improve the musicality and expressiveness of your performances.*
- 1:00 - 4:00 pm MS/JH Honor Choir Assembles Room 214 A-C
- 2:00 - 3:00 pm MS/JH, JH, E, U — Visit the Exhibits Exhibit Hall C
- 2:15 - 3:15 pm **Workshop 25: Col/Cm — Conducting Masterclass** Room 208  
Jing Ling-Tam, clinician  
*Dr Tam leads this session on rehearsal and baton techniques pertinent to choral conductors working with choirs at all levels.*
- 2:15 - 3:15 pm **Workshop 26: Ch — Bronze** Room 217  
Bill Nave, clinician  
*This session will explore ideas and techniques for advanced handbells.*
- 2:15 - 3:15 pm Directors Chorus Closed Rehearsal Ballroom C
- 3:15 - 4:00 pm Visit Exhibits (Exhibits will not be open Saturday) Exhibit F
- 4:00 - 5:30 pm **TCDA Business Meeting** Ballroom C  
Concert: TCDA MS/JH Honor Choir  
Judy Bowers, conductor  
Karla Cruz, accompanist  
Premiere, 2009 TCDA Commissioned Work:  
*The Elm Tree*, Earlene Rentz, composer
- 6:00 - 7:30 pm **TCDA's Got Talent** Ballroom A  
Entertainment: TCDA Members  
Distinguished Panel of Judges  
Sponsored by Pepper of Dallas/Ft Worth

## **Saturday, August 1, 2009**

- 7:30 am - 1:00 pm Child Care Available Room 209,211

7:30 am	Coffee/Tea Served	Room 214 Lobby
8:00 am - 10:00 pm	Registration Open	Exhibit Hall C
8:00 - 9:00 am	<b>Workshop 27: MS/HS — I Can't Hear You! Silent Approach to Sight Singing</b> Barry Talley, clinician <i>Mr Talley will walk you through the UIL Sight Singing process with the use of audiation. This workshop will also give you ideas of how to implement silent singing in your daily rehearsal. The methods presented will benefit both high school and middle school directors.</i>	Room 205
8:00 - 9:00 am	<b>Workshop 28: MS/JH — Choral Pedagogy: Contemporary Methods</b> Judy Bowers, clinician <i>This session will focus on experiential learning and teaching for transfer so that even novice singers can become independent, expressive performers.</i>	
8:00 - 9:00 am	<b>Workshop 29: Ch — Tried &amp; True Literature</b> John Hemmenway, John Scarcella, Thomas Coker, clinicians Janet Scarcella, accompanist <i>These three Texas choral directors will share some of their favorite pieces.</i>	Room 217
8:00 - 9:00 am	<b>Directors Chorus Closed Rehearsal</b>	Ballroom C
9:15 - 10:15 am	<b>Reading Session 12: Sacred Advanced</b> Allen Hightower, conductor Daryl Robinson, accompanist	Room 214 A-C
9:15 - 10:15 am	<b>Reading Session 13: HS SATB</b> Mark Rohwer, conductor Patti Freeman, accompanist	Ballroom C
9:15 - 10:15 am	<b>Workshop 30: El — Musical Menus (M &amp; M's)</b> Gwen Farris, clinician <i>Gwen will present menus of fun ways to teach musical concepts. These menus include:</i> <ul style="list-style-type: none"> <li>• <i>Menus for rhythmic spices</i></li> <li>• <i>Menus for intervals with a dash of "soul"</i></li> <li>• <i>Menus for fun games – plenty of salt and pepper</i></li> <li>• <i>Menus for puppetry fun (sugar-free)</i></li> <li>• <i>Menus for rondos add a splash of "Classic coke"</i></li> <li>• <i>Menus a la carte (la carta y mexicano)</i></li> </ul>	Room 205
9:15 - 10:15 am	<b>Workshop 31: MS/JH — Tactical to Practical: Tips for the New Teacher</b> Heather Sharp, clinician <i>Managing a choral department can be daunting. Ms Sharp offers practical tips for getting organized, communicating with parents, selecting appropriate repertoire, and giving meaningful grades to music students. A handout of strategies and ideas will be available to workshop participants</i>	Room 217
9:15 - 10:15 am	<b>Workshop 32: The Green Anthem</b> Julie Lyonn Lieberman, clinician	Room 206

*Imagine a 21st Century music education program that unites music teachers, invites interdepartmental cohesiveness within a school, mobilizes students and even trains them to become tomorrow's leaders, vibrantly connects schools to their communities and local merchants, embodies the national standards, and helps create a sustainable earth. Now imagine that this program exists and is free to all music educators! Wake up. It's here. Join Julie as she premieres her national MENC-endorsed program, and walk through the lesson plans with her. Learn to use the Green Anthem Project as a template for alchemy. Together we will convert the box of yesteryear into a series of concentric circles!*

**10:30 - 11:30 am**

**Concert — 2009 TCDA Directors Chorus**

**Ballroom C**

Z Randall Stroope, conductor  
Patricia Neighbors, accompanist  
Premiere, 2009 TCDA Commissioned Work:  
*In Time of Silver Rain*, René Claussen, composer

**12:00 - 1:00 pm**

**TCDA Ways and Means Committee Meeting**

**Room 216**

**2:00 - 6:00 pm**

**TCDA Board Meeting**

**Valero Room  
Marriott Riverwalk Hotel**