

A COMMUNITY THAT SINGS!

NORTH CENTRAL ACDA DIVISION CONFERENCE

MINNEAPOLIS • MARCH 3–6, 2010



Alice Parker



Maarja Soone



Lakner Tamas



Howard Goodall

I grew up in Wisconsin. My undergraduate degree and most of my teaching experience has been in this wonderful state, supported by professional colleagues in WCDA. I was still in college when my mentor and former high school director, Jim Miller, picked me up and drove me to my first divisional convention in Iowa. Talk about a life-changing experience! My eyes and ears were opened to choral music in ways that would enhance my future teaching. Connecting with conductors who would soon be my life-support as I entered the teaching profession was critical to my career.

As exciting as conventions were three decades ago...today our North Central ACDA Division Conferences rival national events and attract members from across the country...even across the globe. Wisconsinites have this unbelievable opportunity without even needing to buy a plane ticket, and without a long drive to the Western frontier! Colleagues from across the Midwest will be gathering at our doorstep.

Inspiration awaits you at the NCACDA Division Conference March 3-6 in Minneapolis!

—Kevin Meidl, NCACDA President

THE CONFERENCE BEGINS ON WEDNESDAY, MARCH 3 WITH OUR TRADITIONAL **IMMERSION DAY**.

This event has been a popular option for teachers needing specialized technique development or continuing education credits. Immersion Day offers a close-up and personal experience with **Alice Parker**, the dean of American singing. Ms. Parker will explore singing through folk repertoire and provide hands-on techniques for bringing song to your schools and communities.

A second option is vocal jazz techniques with **The Real Group** from Sweden. This professional, world-class ensemble will share their music and their methods. **Phil Mattson**, one of the most familiar names and faces in America's vocal jazz movement, will be the master of ceremonies!

You will not want to miss Wednesday night—**International Night!** Just imagine a concert that begins with **Maarja Soone** discussing the song revolution as it changed the lives of every Estonian and freed them from the grip of the former Soviet Union...then a performance by **The Girls Choir of the Old Town Music House**, Tallinn, Estonia. Wow...!

If that isn't enough, the International Concert continues with **The Bela Bartok Male Chorus**, Pecs, Hungary, conducted by Lakner Tamas. Following the concert, you will be directed to the beautiful Minneapolis Ballroom at the **Minneapolis Hilton** for social time and the **Grand Opening of Exhibits**.

THURSDAY INCLUDES TWO KEYNOTE ADDRESSES:

the first from **Alice Parker**, the second from **Howard Goodall**, the National Ambassador for Singing in the United Kingdom. The evening features an amazing concert beginning with the **NCACDA Honors Vocal Jazz Ensemble**, **Steve Zegree** conducting, followed by **The Real Group** at the lovely **Convention Center Auditorium**.



The Real Group

photo©Mats Bäcker 08 mats@masbacker.se



Eric Whitacre



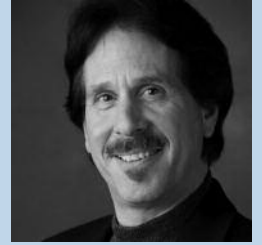
Craig Hella Johnson



Ben Allaway



Phil Mattson



Steve Zegree



Robert Ward



Beth Holmes



Eugene Rogers



Elaine Quillichini

FRIDAY'S PROGRAM INCLUDES TWO RISING STARS IN THE CHORAL WORLD

Come and meet **Eric Whitacre**, one of the most prolific young composers of our generation, who will present an interest session; and **Craig Hella Johnson**, one of the most influential voices in choral conducting in the United States, who will conduct the evening performance. The concert features **The St. Olaf Orchestra** and members of **The Singers—Minnesota Choral Artists** and **Magnum Chorum**. The evening concludes with a grand NC Division reception in the beautiful lobby of **Orchestra Hall!**

MUSIC IN WORSHIP TAKES CENTER STAGE WITH TWO UNIQUE EVENTS.

A paperless worship service presented by **Ben Allaway** and friends that we are calling "**Music By Heart,**" will take place at **Westminster Presbyterian Church** on Wednesday. That event will bookend our conference-closing service presented at **Central Lutheran Church** by the world-renowned **National Lutheran Choir** on Saturday. The one hour hymn-based event will leave you inspired for your next church choir rehearsal!

HONOR CHOIRS PRESENT THEIR FINAL PERFORMANCES ON SATURDAY AFTERNOON including the **High School Men's Honor Choir** conducted by **Robert Ward**, the **High School Women's Honor Choir** conducted by **Beth Holmes**, the **Middle Level Honor Choir** conducted by **Eugene Rogers**, and the **Children's Honor Choir** conducted by **Elaine Quillichini**. As if that is not enough for a Saturday, there will be a special post-convention event available to you, presented by the **Concordia Choir, René Clausen**, conductor, in Orchestra Hall!

MAIN STAGE CHOIRS include the St. Olaf Choir, the Iowa State Singers, the University of Minnesota Singers, the Dordt College Choir, the Manitou Singers from St. Olaf College, the Bemidji High School A Cappella Choir, the Summer Singers, the Waukee High School A Cappella Choir, the Vocalese Jazz Choir from Valley High School, the Blake Middle School Choristers, the Plymouth Congregational Church Chancel Choir, the Omaha Chamber Singers, the Luther College Norsemen, the Iowa State Cantamus Women's Choir...AND...our very own Varsity Men's Choir from Appleton North High School, Craig Aamot, conductor.

17 Interest Sessions...8 Reading Sessions...Over 50 exhibits...The Minneapolis Hilton...Orchestra Hall... Central Lutheran Church...The Convention Center Auditorium...The Minneapolis Skywalk... No Busing...No Driving...World-Class Performances and Events...Do Not Miss This Conference!

Plan now to attend! Registration materials and housing information will be coming your way in the next few weeks. For complete information and conference materials please visit www.ncacda.org ■